

# PhDArts 2025–2026

## DOCTORAL STUDY PROGRAM DECEMBER

networks + algorithms x institutions ÷ artistic research = serious play

### 3 December

#### Institute of Network Cultures

Benno Premselazaal – 4th floor

10.15

Arrival

10.30 – 12.30

Welcome & Introduction to the Institute of Network Cultures (INC)

by Geert Lovink & Sepp Eckenhaussen

10.45 – 13.00

Workshop *Serious Play*

by Savva Dudin & Canan Bunk

13.00

Lunch

Room 03B11ab – 3th floor

14.00 – 14.30

Presentation on *Grieving & Internet Aesthetics*

by INC guest researcher Raquel Luaces

14.30 – 16.30

Participatory lecture workshop on *Expanded Publishing*

by INC & The Void: Tommaso Campagna, Giulia Timis, Geert Lovink, Sepp Eckenhaussen

16.30

Break

Auditorium – ground floor

17.00 – 18.30

Lecture by Femke Herregraven

### 4 December

#### Rietveld Sandberg Research

“Theory Stairs” – Fedlev Building

10.00

Arrival

10.30 – 11.30

Presentation by Flavia Dzodan

11.30 – 12.30

Presentation by Dina Mohamed

12.30 – 13.00

Sonia Kazovsky’s *The Crisis Game: An Institutional LARP*

13.00

Lunch

14.00 – 15.00

Presentation *The metabolic image: between material substrate and concrete experience*

by Zachary Formwalt

15.00 – 16.00

Presentation by Katrin Korfmann

### Colloquium Research after Networks

Benno Premselahuis, Rhijnspoorplein 1, Amsterdam

### Colloquium Generative Artistic Intelligence

Frederik Roeskestraat 96-98, Amsterdam

## PhDArts Colloquium

### networks + algorithms x institutions ÷ artistic research = serious play

Hosted by Sven Lueticken, Savva Dudin, Canan Bunk, Katrin Korfmann, and Dina Mohamed.

## December 3 – Research after Networks

The first colloquium day is held in collaboration with The Institute of Network Cultures (INC). The INC was founded by Geert Lovink at the Amsterdam University of Applied Sciences (HvA) in 2004. It analyzes and shapes the terrain of network cultures through events, publications, and online dialogue. Its projects evolve around digital publishing, alternative revenue models, online video and design, digital counterculture, and much more. Next year, following Lovink's retirement, the INC will no longer be institutionally embedded at the HvA. A *leitmotif* of the program on December 3 will be de-institutionalization tactics, archiving and mourning, radical publishing tactics, and strategies for new beginnings. Canan Bunk and Savva Dudin will co-organize a workshop in this context.

### Additional Information

- Geert Lovink and David Garcia's "The ABC of Tactical Media" (1997; the concept of tactical media has informed the INC's activities over the years): <https://www.nettime.org/Lists-Archives/nettime-l-9705/msg00096.html>
- Conversation between Raquel Luaces and Geert Lovink: <https://networkcultures.org/geert/2025/10/08/interview-with-geert-lovink-by-raquel-luaces>
- The INC project Exploring Expanded Publishing: <https://networkcultures.org/expub>
- The Void: <https://networkcultures.org/void>

## December 4 – Generative Artistic Intelligence

Starting with Femke Herregraven's lecture on the first day, and continuing at the Rietveld Academy on the second, we will collaborate with the Algorithmic Cultures research group. Algorithmic Cultures was founded by senior researcher Flavia Dzodan as part of Rietveld Sandberg Research – based on the contention that the topics of artificial intelligence, algorithms, and new technologies are too urgent to remain confined only to the realm of science and that art and artistic research cannot and should not avoid them. Members of the research group, Flavia Dzodan, Femke Herregraven, and Zachary Formwalt, will discuss their research in conjunction with presentations by Dina Mohamed and Katrin Korfmann. A presentation of Sonia Kazovsky's *Crisis Game* links the programme back to Day 1.

### Additional Information

- <https://research.rietveldsandberg.nl/en/research+groups/algorithmic+cultures>
- <https://rietveldacademie.nl/en/page/33357/the-crisis-game-%E2%80%93-an-institutional-larp>
- Flavia Dzodan, "Defamiliarising AI and Stranger Machines", *Restless Grounds*, 1, 2025. (see the PhDArts Dropbox)

## Biographies & Abstracts

Zachary Formwalt – *The metabolic image: between material substrate and concrete experience*

Whatever AI is, it is nearly impossible to separate it from the material substrates of contemporary images. How to describe the relation between these substrates and the way that they are concretely experienced? A “perceptual physics of capital,” as Beverley Best has put it, might help in grasping how images metabolize resources, labor, and attention into forms of perception.

- Zachary Formwalt, “More Pictures Than The Eyes Can Consume”, *Restless Grounds*, 1, 2025. (see the PhDArts Dropbox)

Katrin Korfmann – *Imaginary Times: Temporal Dimensions in Virtual Photography in and Through Artistic Practice*

In the age of virtual societies, machine learning, and AI, photographic technologies do not simply represent time, but produce and perform it—fabricating visual temporalities through algorithmic and composite image practices.

Through a participatory lecture, Katrin examines the connection between the temporality of creating, experiencing, and imagining photographic time.

- [https://katrinkorfmann.com/media/pages/publication/imaginary-times/d9d0178703-1756980477/katrinkorfmann\\_imaginarytimes.pdf](https://katrinkorfmann.com/media/pages/publication/imaginary-times/d9d0178703-1756980477/katrinkorfmann_imaginarytimes.pdf)